

Clay

Israel Davis

June 20-26, 2021

COURSE DESCRIPTION

This course explores the potential of screen-printing to produce images that are applied onto clay objects. Newsprint transfer methods with slips and underglazes will be covered along with an introduction to direct printing onto clay slabs. Hand-building and wheel-throwing will be used to produce sculptural and utilitarian works. Students will learn the steps for creating imagery in Photoshop, exposing screens, and printing. Direct methods of producing images on screens with screen drawing fluid and screen filler will also be used.

MATERIALS LIST

- Black and white line art digital images that are no bigger than 7 x 10 and 300 dpi minimum on laptop or flash drive (grouped images, at least one inch apart, within the 7x10 format are encouraged). Black and white line drawings insure greatest initial success. Photos can be use but will be manipulated and simplified in Photoshop for the screen print process. Drawings or copies on paper can also be used to scan for the screen-print process or can be traced directly onto screens.
- Any *clay tools that you prefer
- *Paint brushes of various sizes for painting slips and underglazes: small detail brushes and up to 3 inch wide for coverage
- A laptop with Photoshop on it. Photoshop can be purchased by the month at: <https://www.adobe.com/products/photoshop.html?promoid=KLXLS>
- *Ruler/straight edge
- 2 inch plastic putty knife
- *X-acto knife with extra blades
- Roll of heavy mil plastic drop cloth, dry cleaner plastic, or plastic garbage bags for covering work etc.
- Small buckets for water (1-2 gallon size)
- Plastic lidded containers such as Glad containers with snap or twist lids. Entrée containers make great lidded painter's pallets.
- 2-4 rolls of good quality paper towels
- Grout/tile sponge
- *Scissors
- A roll or two of *1" masking tape or painters tape
- *Serrated rib for scoring (or your favorite scoring tool)
- Sakura Permapaque marker or Sharpie paint marker for drawing direct to transparency. Also allows for touch up on transparencies
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students

should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Heat gun
- Utility knife with extra blades
- Flat sandwich containers
- Stack of newspapers
- *Please see highlighted above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$140.00-\$280.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Students will be making and taking home a hinge- board that measures 28" x 24".

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

israel@israeldavis.com
www.israeldavis.com