

Collage

Hollie Chastain

June 13-19, 2021

COURSE DESCRIPTION

This paper collage workshop has useful information for those who are new to creative endeavors, new to collage or have experimented before and want to learn some new techniques. We will look at different methods and applications of this extremely versatile medium to keep in mind as we explore substrates, materials and adhesives. For most of the class we will be focusing on building texture and interesting compositions using a woven paper technique. We will also be learning a technique using vellum and graphite paper as a stencil to break down an image into separate elements before rebuilding the composition from materials layered in gel medium on a wooden panel. Throughout the class we'll touch on building compositions, textures, and layers as well as incorporating paint and drawn elements, embroidery and patterned paper. You will leave at the end of the week with one finished piece on a wooden panel and smaller works on watercolor paper that we will make to practice after each demo. Feel free to email me at contact@holliechastain.com with any questions you might have!

MATERIALS LIST

- *Small detail scissors, like the Fiskars 5 inch, that are comfortable to use.
- UHU 1.41 oz *clear glue stick (Blick 23822-0130)
- *Xacto and *extra blades
- Metal *ruler
- *Pens, *pencils
- Optional: *paints, or other mark making tools, *painter's tape
- Optional: Additional *wooden panels (Arrowmont will provide 1 12" x 12" panel as part of the material fee)
- Not required but fun: any paper or fabric materials, ephemera and/or scraps that you would like to incorporate into your work. (embroidery floss, vellum, etc.)
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Painters tape
- See additional highlighted items above

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$50.00-\$105.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

contact@hollichastain.com
www.hollichastain.com