

# Drawing

## Gary Chapman

*June 6-12, 2021*

### **COURSE DESCRIPTION**

Students will explore charcoal as the perfect drawing medium for expressive mark making. Students will develop a personal approach with loose and aggressive mark making and a combination of additive and subtractive techniques using charcoal and erasers for mark making and developing grounds. While charcoal will be the primary medium, eventually students will be encouraged to combine other media such as conte crayon, spray paint, powdered and water-soluble graphite, ink and gesso. We will also explore various alternatives to paper. The class will focus upon mark making as it relates to abstraction and later students may opt to explore the different ways these same techniques can be applied to observational drawing for a provocative and beautiful fusion of abstraction and realism. All levels are welcome.

### **MATERIALS LIST**

- Canson, Ca'Grain, Heavyweight 111 lb., 18 x 24 pad of 20 sheets (a prolific student might want a 2nd pad)
- Art Alternatives, Charcoal 12 stick box \*Compressed Charcoal
- 1 or 2 cans, Krylon \*Workable Fixative (or unscented aerosol hairspray)
- \*White PVC Eraser
- \*1 roll of Blue Painters Tape or Drafting low stick tape
- \*Kneaded Eraser
- \*Factis Black Magic Eraser
- Jar of General's Pure Powdered Charcoal 6oz or smaller (or other brand name)
- Jar of General's Pure Powdered Graphite 6oz or smaller (or other brand name)
- Art Graf or Lyra, Water Soluble Graphite Crayon and or Block
- \*YUPO, 74lb 9" x 12" pad, of 10 sheets
- Soft rags (old t-shirts)
- Can of Flat Black Aerosol Paint
- 2 boxes of 12, 3/4" binder clips from an office supply store for hanging finished drawings.
  
- **SECOND SECTION: ELECTIVE NOT REQUIRED:**
- \*Assorted brushes for ink, acrylic paint and gesso
- \*Black Acrylic Paint
- \*White Conte Crayon
- \*Gesso or \*White Acrylic Paint
- \*Higgins Black Magic Waterproof Drawing Ink
- Any additional materials or tools one might already have that might be desirable for drawing: \*rulers, \*smudge sticks, a drafting brush, etc.
- \*Flash drive (to protect and save data to from Library computers)
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

***All Items marked with an "\*" are available for purchase in the Supply Store***

### **COVID-19 UPDATE**

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

### **SUPPLIES**

- Chamois
- Elmer's Glue
- Push Pins

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont  
C/O Student Name and Class Week  
556 Parkway  
Gatlinburg, TN 37738

### **MATERIALS FEES: \$45.00-\$90.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

205-616-5928

[painter@uab.edu](mailto:painter@uab.edu)

[www.garychapmanart.com](http://www.garychapmanart.com)