

Metals

Angela Caldwell

June 6-12, 2021

COURSE DESCRIPTION

Students will be encouraged to examine and strengthen their artistic voice through discussions concerning choice of materials, design decisions, etc. This class focuses on techniques. How to combine varying materials and problem solve to make new connections will be emphasized. Elaborating on your particular style, you will learn creative methods to attach various elements together and understand the many processes necessary for completing a piece. By means of small projects and prompts, you will learn and devise several ways to make connections. You will be asked to write step by step instructions to better understand the process as you move to completion.

Technical demonstrations for sawing, riveting, tube set rivets, soldering, embroidery and hot water felting, among others will be given.

The course materials packet provides basic metal and solder to contribute to a finished piece. It is suggested you bring scraps to practice and for samples. Community items such as needles, thread, crochet and a small selection of knitting needles, yarn and fabric scraps will be provided. If you have small knitted, sewn or crocheted pieces, please bring them along - or any other items you might consider adding to a project.

Please visit Arrowmont's list of supplies for the metals studio to determine what tools of your own you wish to bring along. If you can bring your own, I'd recommend it for streamlining your work.

MATERIALS LIST

- *Jewelers saw/*assortment of blades
- *Wire cutters, *round nose, and *chain nose pliers
- Hammers for use in your practice
- Enameling powders (if part of your own practice - or can be purchased from Arrowmont's supply store, *limited quantities please call ahead to reserve)
- Metal other than the copper provided in your kit
- Any soft item for inclusion in your projects - knitted, crocheted, sewn, fabric, wool, old handkerchiefs, soft toys, leather cording, etc.
- Beads, buttons, wood
- *Embroidery hoop
- Specific colors of thread or *embroidery floss (a small selection is provided)
- *Solder pic and brush
- 6" of E, M, H solder provided - if you have your own and think you'll need more, please bring
- **Ideas and sketches**
- Bench block
- *Drill bits/*flex shaft attachments
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

COVID-19 UPDATE

In accordance to Arrowmont's COVID-19 policies, Arrowmont recommends that all students bring multiple face coverings in accordance to the CDC guidelines (2-ply, cloth face covering). Along with additional masks, students should consider bringing additional PPE that they may need personally, including but not limited to hand

sanitizers and gloves. When asked to bring a respirator or N95 for class, please consider the best option for the supply in your area with health care workers in mind.

In addition to the new operating policies due to COVID-19, Arrowmont is providing additional information to students about materials and tools that will be provided in classrooms. If a student already owns the below items and can travel with them, the student can choose to bring these additional items. Arrowmont will provide these items to students but wants to ensure that all students feel comfortable while on campus as some of these items will be shared amongst a class and are not guaranteed to be one per student.

SUPPLIES

- Rubber mallet
- Riveting hammer
- *Please see highlighted above*

If a student chooses to mail tools and supplies to Arrowmont prior to the class, the packages will be placed in the student's classroom.

Please label packages clearly, including student's name and class week.

Students can mail packages to:

Arrowmont
C/O Student Name and Class Week
556 Parkway
Gatlinburg, TN 37738

MATERIALS FEES: \$60.00-\$120.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

1207 E Wylie Street
Bloomington, IN 47401-5085
269-214-6980
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acaldwelljewelry@gmail.com
www.angelacaldwelljewelry.com