

Basketry
Lynette Youson
July 26-August 1, 2020

COURSE DESCRIPTION

The Art form of basket weaving was brought to the states over 300 years ago by the ancestors. I was taught this art by my mother and great grandmother over 50 years ago. As a child I was taught the basic of weaving the starter knots then gradually making baskets. My love for making and sharing the art was developed as a teen because some of my friends didn't know how to weave.

During this course you will learn how to coil a sweetgrass basket together with the natural grass the grows wild along the coast of Charleston. Sweetgrass grows on edge of the water front property but on dry land. Long pine needles in the forest, the State tree of South Carolina Palmetto palm is used to bind the materials together, bulrush is found on wet land at the edge and the tool today is a broken off utensil.

During your class you will experience making a rice fanner basket the most traditional style. I will have the pleasure to share the art form with you the way my great grandmother and mother did with me. With making the basket yourself, your basket will be your own creation. While weaving, you will have a better understanding of the artform. You will find that Sweetgrass basket weaving is very tedious but very relaxing at the same time. I feel that this is something you will love and enjoy as much as I do.

MATERIALS LIST

- Hand towel
- Small scissors
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$175.00 for starter kit per person

Materials fees are paid on the first day of class. Lynette does accept cash, check or charge as a form of payment. Additional materials will be available for purchase, if you want to take extra materials home to continue weaving.

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

843-345-7849

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