

Clay
Joe Pintz
August 2-8, 2020

COURSE DESCRIPTION

In this workshop, participants will learn to use and make their own bisque molds to create an assortment of utilitarian and sculptural forms. There will be a strong emphasis on surface and form, not as an afterthought, but as an essential design element. Finishes that highlight the rich surface of earthenware such as terra sigillata will also be covered. This workshop will focus on creative experimentation and is open to all skill levels; however, some previous experience in clay would be helpful.

A combination of basic hand-building techniques such as soft slab, coiling, and pinching will be used. Participants will be designing their own bisque molds after learning on some provided by instructor. We will glaze fire some work made during the workshop in electric kilns to cone 03 as well as do a low-temp soda glaze firing.

MATERIALS LIST

- *Basic pottery tool set/kit
- Any "must have" personal *clay tools
- *Sherrill Mud Tool "shredder" (www.mudtools.com) OR Stanley Surform Shaver (hardware store)
- 5 images of your previous work to share with fellow students. Also bring additional images of work/objects that inspire you/your work.
- *Containers with lids to potentially bring back any additional glaze or slips
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

Clay must be purchased on campus during class from the Supply Store. No outside clay is allowed in the studios to lessen accidents in kilns. Only requested clay(s) from Instructors will be available for student purchases.

Students should consider bringing packaging materials (bubblewrap, newsprint, etc.) to transport pieces home.

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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