

Drawing

Lindsey Carroll

October 25-31, 2020

COURSE DESCRIPTION

Join us for a week-long, immersive drawing experience geared toward creative expansion and growth. While the week will explore the possibilities of building up an image with charcoal, demonstrations and discussions will also include developing an idea into a finished drawing, experimenting with mixed media and working large-scale. Students will develop drawing skills through daily exercises and focused drawing sessions on subject matter of their choice. Carroll will be available for brainstorming, problem-solving and providing feedback. This workshop is open to all levels, although some drawing experience is recommended.

Students will work toward a finished drawing during the week. To do this, student should bring ideas for what they want to draw in the form of sketches, photos, printed images or images saved on a laptop, tablet or phone. Students can work on any subject matter of their interest but are encouraged to pick only one to focus on during the week if they want to take home a finished drawing. Bring 10-20 photos of this subject matter to work from. For example, if students choose a specific person to draw, bring photos of them in the pose that they want and from all angles, close-up and far away. If students are choosing a type of animal such as a flying bird, collect images of birds taking off, gliding and landing from all angles. Students will use these photos to build an image in their mind. When selecting photos, choose compositions that are interesting to you, look for clear details to draw from and opt for the largest size available. In selecting your subject matter, think about the size that you want to work on and how quickly you draw. A finished drawing of 18 x 24 inches or smaller is reasonable for most artists to complete in a week and travel home with. Students will be able to work larger if they would like.

Carroll's form of drawing specializes in using value to create depth. Demonstrations will largely be related to building up an image with charcoal pencils and sticks, adding chalk highlights and using other mediums to enhance the image such as acrylic paint to add color. If students have an interest in other mediums, students are encouraged to bring those supplies with them to the workshop.

MATERIALS LIST

- Ideas for a finished drawing in the form of 10-20 photos, printed images or images saved on a laptop, tablet or phone
- Preferred drawing supplies including *vine charcoal, *graphite pencils, and *pastels
- *Kneaded eraser
- *Gray blending stumps
- If students have an interest in mixing other mediums with charcoal like acrylic paint (Liquitex Basics) or watercolor, bring the mediums and corresponding tools.
- *Flash drive (to protect and save data to and from Library computers)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$45.00-\$95.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

education@archiebray.org; lmc@lmcstudio.com

www.lmcstudio.com