

Woodturning
Peggy Schmid
August 11-17, 2019

COURSE DESCRIPTION



Turning a Natural Edge Platter

In this class we will use a slab of a burl to turn a natural edge platter and will use surface decorations and carving to enhance the design. As always, safety and proper tool use will be emphasized as part of the class.

We will start with a slab cut or a cap cut of burl, to determine the best method of mounting the blank on the lathe. A Cap cut has a rounded back and will require a special mounting and some carving once the platter is finished. We will level the blank and turn a tenon. Before we invert the piece we will sand and finish the back side of the platter. On the cap cut this will not apply but it will need to be cleaned and freed of any remaining bark.

Once that is accomplished we will flip the platter and turn the front surface. We will explore the various methods of surface enhancements and will discuss the design possibilities.

Surface textures will be discussed along with carving and paint applications. We will each decide what works best for our pieces with emphasis on enhancing the color and figure of the natural wood. Once we have completed the embellishments we will apply a spray finish to stabilize the paint and protect the wood surfaces.

MATERIALS LIST

- Each student should come with a basic set of turning tools to include a Bowl gouge, spindle gouge, detail gouge, skew, and parting tool. You may bring the sizes you are most comfortable with using.
- Please bring any rotary carving tools or Dremel type tools that you would like to use along with carving bits and accessories. Be sure to include some of the barrel sanders and a wire wheel to clean the platter edges and remove any old bark.
- Bring some *foam brushes and some paint brushes to use.
- Bring a variety of *sandpaper (up to 600 grit)
- Some color and dyes will be provided however if you have a preference for a certain type of dye such as alcohol based please bring this with you.
- **Please bring a respirator or dust mask and a face shield.**
- Please note: You may bring a couple of Maple Burl caps or slabs if you are able to obtain them. I will provide some turning blanks for the class which will be at cost to each student. These usually run around \$40 each but will vary with the size and whether it is a cap or slab cut. You can order directly on EBAY

from Antlers Express or any other supplier you might find. If you wish to take a chance and bid on ones that are listed you can pay a great deal more. Please try to stick with Maple if possible.

- We will be doing a variety of texturing techniques so if you have some old scrap HHS drill bits or steel we might want to make some custom texturing elements. Old nails are also valuable to create interesting new design for texturing. Leather stamping tools are also useful.
- You will need a hammer to use with the stamping tools (a small hammer works best).
- An old towel or piece of foam to protect your platter while you texture it.
- You may wish to incorporate textural objects into your design such as seeds, shells, stones, etc. Let your imagination be your guide and gather anything you think will bring interest to your work. These are just a few suggestions but there are many more possibilities to create textures using things like eggs shells, metal shavings, layered papers and plastic, glass. The ideas are just unlimited. Do not be afraid to experiment.
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$75.00-\$120.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

6220 Ivey Springs Chase
Cumming, GA 30040-6680
Home (678) 947-4562
Cell (678) 640-5634
schmidgodfrey@bellsouth.net
www.peggyschmid.com