

Fiber
Jennifer Reis
August 11-17, 2019

COURSE DESCRIPTION

Put A Bead On It: Embellished Textile Assemblage (Fiber)

Embellished textile assemblage taps into the unlimited potential of using stitching, embellishing, and mixed media to create decoratively dense artworks on fiber. In this class, embellished textile techniques applique, quilting, thread and bead embroidery, and utilizing photographic images are just a few of art textile techniques students will learn and incorporate into projects in the course. Other techniques will include hand quilting, appliqué, shrink art for unique embellishments, principles of design composition, and presentation of textile art.

Students will create two primary projects: 1) a technique sampler, and 2) a self-directed artwork utilizing textile surface design skills (students are allowed to create as many works as can be realistically created within time restrictions). Through the technique samplers, students explore how to utilize textile techniques to create fine art objects, and will learn the following skills: hand sewing, traditional and raw appliqué, hand embroidery techniques including text application, hand beading and embellishing with traditional and non-traditional materials, shi-sha mirror and sequin application, incorporating shrink polymer objects, basic principles of color and composition, and presentation of finished artwork.

MATERIALS LIST

- *Cotton or cotton blend fabric, approximately ½ - 1 yard washed prior (can bring multiples)
- Low loft 'traditional' polyester batting (felt-like), approximately ½ - 1 yard (best to buy from the bolt).
- An assortment of fabric pieces to appliqué (a few fat quarters should be adequate – primarily should be cotton or cotton blend – and the weave should be loose enough to run an embroidery needle through, and bring enough to swap if you want. Silk dupioni is also good, especially for beading, or other fancy fabrics like upholstery)
- *Pencil/*paper (or sketchbook)
- Variety of *embroidery thread (bring enough to swap if you want)
- Beading thread used for SEWING (not stringing!): Nymo, a few spools, your choice of colors, or instructor will have some to purchase
- Several colors of regular quilting or sewing thread
- *Sewing needles, both quilting and embroidery, and beading (I like Dritz® Short Beading Size 10 6 pc: order @ <http://www.createforless.com>)
- *Straight Pins
- *Scissors (Dura-Sharp blue handled scissors) for cutting fabrics
- Fiskars "Micro Tip" orange handled little scissors for cutting through layers of fabric
- Paillettes, large sequins – to learn Shi-Sha Mirror technique. Can additionally bring Shi-Sha mirrors (small round flat glass).
- Beads (a variety of seed beads, larger beads, bugle beads {silver lined are nice} etc.) & Sequins
- Misc. decorating stuff: costume jewelry, buttons, ribbons, patches, trim, etc. -- anything you can sew down, use your imagination. Bring some to trade. Seriously, more IS more so bring it!

OPTIONAL:

- Laminated images (instructor will bring laminating materials)
- Aluminum cans (to sew on aluminum applique)
- Images printed on fabric photo transfer paper (if student is interested in utilizing)

- Photographs or other thicker paper images to sew down
- Disappearing fabric pen and/or chalk
- Grommets, zippers, velcro and/or other binding/joining notions
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$55.00-\$125.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Jennifer will bring additional, optional supplies for students to purchase as needed. On average, these range from \$10 to \$80, per individuals' interest. She accepts cash, check, and credit cards.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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www.jenniferannreis.com