

Encaustic Painting

Lynda Ray

September 29-October 5, 2019

COURSE DESCRIPTION

Luminosity, Lines and Transparency in Encaustic Painting.

What is unique about encaustic painting is its luminous surfaces and incredible textures. You will work with opaque and transparent colors, imprinting botanical materials, stencils, texture, accretion and transfers. Precise lines and dots and patterns will also be explored with the stylus. Many other ways of working will be pursued as time and interest allows.

This workshop is for students who are new to encaustic and for those who want to expand their skills or get another point of view to explore more possibilities. Students will be oriented to all equipment, safety measures, materials and some history then we get to work.

Step by step demonstrations will be followed with time to improvise, combine and invent. Assistance, guidance and feedback are given generously during the workshop. Please send me your questions and thoughts anytime. You will be supplied with small (4x6in), un-braced wooden practice panels in order to try new techniques. These samples are useful for reference when you finish the workshop. They can be used in your studio as a reminder of what is possible. For larger more resolved work, please bring panels up to 9x12in sizes. The art store at Arrowmont will have some for purchase.

MATERIALS LIST

- 10 or more wooden painting panels any size from 8x8 to 9x12. Your choice of how many: Ampersand Encausticboard or unprimed panels. Nothing coated with acrylic.
- Foil baking pans 3x5inch or smaller. These can be found in the grocery store Unlined tuna or cat food cans are also good.
- *Scissors, *utility knives, *masking tape and *pencil
- *Sketchbook for notes and sketches
- *Encaustic Paint. The medium size blocks. 104ml. You may need more than one block of each color: red, blue, yellow, green, violet, black and white. Bring additional colors to widen the spectrum.
- 3 pounds of encaustic medium.
- *Natural hair brushes: chip or hake. I will have some that are 1 inch or wider. So bring enough for each color and a larger one for the medium. If you'd like smaller or larger than 1 inch brushes bring them along for your use.
- *Scraping and *carving tools, usually found in the clay tools department. Make sure they have a sharp edge.
- Optional: Mylar Stencils
- Optional: *X-acto blade
- Optional: Thin collage paper
- Optional: soft cloth for polishing
- Optional: embossing guns (I will have some but you may want to bring your own)
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$100.00-\$185.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class

basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

LRStudioarts@gmail.com

www.lyndarayart.com