

2D

Dale Leys

October 13-19, 2019

COURSE DESCRIPTION

On site (Plein air) water media drawing, taking advantage of the immediate landscape environment of Arrowmont. There will also be indoor workspace and instruction. There will be three specific water media experiences demonstrated and taught. Pen and ink, brush and ink, watercolor (dry media is welcome). These drawing experiences can overlap, however I will demonstrate them separately at first and during the duration of the workshop. Students will gain an understanding of seeing and editing compositions from the observed landscape and will develop an understanding of the levels of observational and implied space with an emphasis on translating the onsite observations to a two-dimensional plane. Students are also encouraged to explore their personal expressions and interpretations. ALL LEVELS OF EXPERIENCE ARE WELCOME!

MATERIALS LIST

- **Chair/something to sit on.** I use a small 3 legged field chair I purchased from Cabela's (optional) www.cabelas.com/product/CABELAS-PADDED-TRI-POD-CHAIR/2416318.uts I also bring a medium sized towel to pad my chair for extra comfort. Anything small and portable (a pillow or small blanket for example) that will make you more comfortable while drawing is recommended.
- **Watercolor.** I use individual tube (this link will take you to a list of different tube watercolors that you can choose from) www.amazon.com/Winsor-Newton-Cotman-Cadmium-Orange/dp/B0069H0QIO as well as a cake watercolor set (suggestion www.amazon.com/Winsor-Newton-Cotman-Sketchers-14-Pieces/dp/B00004THXI). Other brands of watercolor are welcome. If you are going to purchase the tube paints, I recommend the basic colors of Cadmium red, Cadmium yellow, Ultramarine blue, Hookers green dark. I also recommend Chinese white and paynes grey. In addition to these colors I use Indigo blue, Yellow ochre, Indian red, Purple lake and Mauve (violets are varied and helpful to me). I usually mix my own browns.
- **Small backpack bag.** To carry drawing materials. I use a back pack along with a portable watercolor kit and pack that holds all of my materials. My watercolor pack is made by Winsor & Newton www.amazon.com/Winsor-Newton-Cotman-Colour-Travel/dp/B000NAY0C6 the purchase of such a pack is optional. **(Please note the watercolor pack contains a watercolor cake set, 2 brushes, and other items)** You can also purchase the cake set separately Winsor & Newton Cotman Water Colour Paint Sketchers' Pocket Box.
- **Ink.** I prefer dark brown www.amazon.com/Sheaffer-Skrip-Bottled-Ink-Brown/dp/B001QD0HK8 and dark green www.amazon.com/Sheaffer-Skrip-Bottled-Ink-Green/dp/B001QD9W4K Dark blue and black will also work. Lighter colors tend to limit value range. Other brands of ink are welcome.
- **Small Drawing Board.** I use a Masonite board size 15"x9"x1/4" thick. Heavy cardboard will also work, or a small clipboard.
- ***A Small Palette.** I use a small piece of plexiglass about 4"x5". I also use the palette provided with a portable cake watercolor set. A small plastic lid will work as well.
- **Pen.** I use Hunt 5-13 (Speedball) pen points www.amazon.com/Speedball-Calligraphy-Pkg-512-513EF-27129140/dp/B000BYT4DE these pen points make very fine lines and work very well for layering lines. Other pen points are welcome.
- **Pen Point Holder.** I prefer a cork handle and wood pen point holder (General's #204B) www.amazon.com/Generals-Cork-Grip-Pen-Holder/dp/B000YQERZ4 because it rests more securely in my hand. Plastic pen point holders will work as well. Other types of pens you are comfortable working with are also welcome.
- **Small Rags.** To wipe brushes
- ***Masking Tape.**
- **Four (4) Metal X-acto "Bulldog" clips.** To secure drawing. www.amazon.com/X-ACTO-Bulldog-Clips-Inches-Box/dp/B0006HVPXS are needed or some similar clip (only 4 clips needed #3 size will work as well). To secure drawing.
- **Small Ziplock Bags.** To contain supplies and any ink bottles which may leak.

- **Small Package of Baby Wipes.** For hand cleaning (optional)
- ***Brushes.** I use #'s 00, 0, 1, 2, and 6 usually. I prefer Winsor & Newton/Cottman brand. This set www.amazon.com/X-ACTO-Bulldog-Clips-Inches-Box/dp/B0006HVPXS which does not contain the smaller sizes that I personally prefer to use will also work. Other brands and brush sizes that you are comfortable with are welcome.
- ***Small Plastic Water Container.** I use a bottle that comes with an onsite watercolor pack, but any small plastic bottle with lid will work. I also tape a **metal "baby food jar" type lid** to my drawing board to contain water.
- **Paper.** I prefer 2-ply Bristol paper (not vellum) www.amazon.com/Strathmore-Bristol-Smooth-Bound-Sheets/dp/B0027ACP00 (heavier weight single sheet Bristol will also work), watercolor papers of various weight, Arches, and Stonehenge paper are also possibilities. A small pad of Bristol paper will work. The size I usually work in is 5"x3" to 8"x10".
- ***Scissors.** I fold and tear my paper to size but scissors may be helpful
- ***Sandpaper.** I use 80 grit sandpaper to sand the edges of my drawing paper (optional).
- ***Pink Pearl Eraser.** For cleaning paper (optional)
- **Legal Pad and Two (2) File Folders.** I use legal pad paper to pad my drawing board to soften the surface and file folders to hold paper and drawings.
- **Camera Phone.** I also bring my phone to document my process (optional).
- Minimum materials cost estimate \$150. With purchase of chair, watercolor pack, and full list of tube paints estimated cost could be as much as \$275.
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$25.00-\$55.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any questions at all feel free to call me at (270) 227-8144 or email me at dleys@murraystate.edu. For examples of onsite drawings and video pertaining to what I will be teaching at Arrowmont you can visit my website On-Site Drawing, Dale Leys (video on upper right).