

Metals

Mary Hettmansperger

October 6-12, 2019

COURSE DESCRIPTION

Surface, Sculpture, Jewelry and More!

This workshop is packed full of new ideas and directions for many disciplines in Art. Metal work, weaving techniques, and a variety of surface embellishments and design applications will all be covered. Students have the option of applying the techniques to make jewelry, Paper and book Arts, Fabric and Art quilts, Mixed media and collage, or Sculpture and Basketry. The focus of the class will be to introduce and incorporate low tech metal smith techniques, weaving, paper and collage, encaustic and a variety of surfaces, that can cross over to be used in many disciplines of artwork. Students will use sheet metals, screens, wires, linens, papers, fibers, paints, wax, clay, plaster, natural materials, recycled materials and found objects (basically anything) to create their individual artwork. Nails, nuts and bolts, brads, eyelets, rivets, concrete, wax, medium, wire-working techniques will be used for connections in jewelry and alternative surfaces. Beads, hardware store, electronic salvage and recycled items will also be offered to students to explore for surface design and parts and pieces for their work. Students will become comfortable using the propane torch and will learn a variety of low-tech metal smith techniques, patinas, encaustic, weaving, surface burnout and more. This course is very individualized and will allow each student to take the techniques and materials offered to pursue their desired direction. Students will make both finished pieces and samples using a variety of techniques and apply them to their artwork.☺

Students are encouraged to bring bits of stuff. Keep in mind when deciding what to bring, that both jewelry and surface design will be explored through metal techniques and metal pieces. So any metal materials, found items and recycled finds would be perfect to incorporate. Repetition is often used in surface design, so bring many of one item to create textures and patterns. Pods, rocks, shells, sticks, and glass are usually free for the gathering and these all work well for jewelry and surface embellishment. There will be a wide variety of techniques to learn and students can choose one or many to use and incorporate into their projects during the week.

MATERIALS LIST

- Small - Found metal pieces, plastic, hardware, old jewelry for parts, electronic/industrial items anything that speaks to you and your direction in Art
- Sticks, pods, bones, stones, tumbled glass and any items small from nature
- *Beads and Embellishments
- Hardware items, nuts washers and bolts, electrical items
- Antique and old small items
- Coins, photos, small memorabilia items
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

- Book and collage artists:
- *Papers
- Cardboard
- *Paper arts tools
- *Waxed linen

- Fabric artists:
- Sewing machine optional -
- *Scissors - sewing
- *Sewing needles
- Tapestry needles
- Batting for filler for Quilts or sculpture

All Items marked with an "*" are available for purchase in the Supply Store

Materials – Supplied by instructor in a kit for fee or for purchase separately as needed

*Copper and brass sheeting – 24 gauge sheeting
Copper foil - .002 thick
Mesh and screen – copper, stainless and brass
Wire – 26, 24, *20, *22 and *18 gauge copper, tinned copper and craft
*Findings (pin backs/jump rings/ear wires etc.)
*Beads
Found objects
Eyelet, eyelet tools and supplies
Bolts and nut, rivets, brads other cold connection materials
*Paper
*Waxed linen cords, *embroidery thread
*Tapestry needles
Some found items, both natural and metal
Some small amount of Fabric plain and patterned, batting, thread, needles

MATERIALS FEES:

\$25.00 base fee for everyone – this includes handouts, fee for fuel, use of torches and shared tools. Everyone is encouraged to bring their own interesting items and their materials of choice. **Mary will collect the fees. She takes cash or credit card.**

Mary will have wires, mesh, screen, copper foil, silver and copper sheet, brass sheet and found items for purchase during the class. Many items can also be found in the Arrowmont supply shop. Everything will be individually priced to allow students to just purchase what they want to use.

Mary will also give students a list of materials and tools for students to work off of to make their packing list for class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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