

Ghosting 101: Monotype Prints and their Hereafters

Leslie A. Grossman

November 3-9, 2019

COURSE DESCRIPTION

This printmaking workshop will focus first on creating one-of-a-kind prints, and then move into the various ways of curating the look of the original plate's second print (the "ghost" print). Techniques will include, but not be limited to: ink-on-Plexi additive/subtractive drawing, brayer play, stencils, and of course ghost images. Also covered will be watercolor monotypes – a method that allows the artist to create layers, textures, and depth with watercolor paint in the way that isn't possible when painting directly onto paper. This class is for the printmaker, the painter, and literally everyone else who's interested in exploring the more experimental and loose printmaking tricks and treats. All levels.

MATERIALS LIST

- 22"x30" **printmaking** paper: 20+ sheets of Stonehenge, Somerset, *Rives BFK. Must be a cotton fiber printmaking paper with sizing so it can be soaked/dampened. Mostly white, but feel free to grab other colors (even black!)
- *Paintbrushes, *q-tips, old toothbrushes, and any other wet medium application utensils
- *Pencils, *ballpoint pen, *sharpie marker
- *X-acto, *scissors
- printouts of images to work from (optional!)
- scrap paper and/or *sketchbook
- Fabric/materials with holes (lace, fringe, mesh/tulle, cheesecloth, etc) and texture (loose-knit, stringy, burlapy, crinkly, etc). This will all get inky so don't bring your future wedding dress unless that's the look you're going for.
- Thin rope, yarn, string, leaves, or other non-bulky un-shatterable items that can go through a print press (ask ahead if you're uncertain!)
- Fitted latex or *vinyl gloves (at least 15 pairs)
- Wear clothing you won't cry over if ink gets on it
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$55.00-\$115.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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