

Ceramics

Mark Errol

June 9-15, 2019

COURSE DESCRIPTION

Students will learn about throwing on the wheel and or advancing their skills to make the forms most commonly used in utilitarian ways. Cups, bowls, jars, vases well as other more advanced forms will be created and discussed through daily group demonstrations as well as individual critique. We will then explore a multitude of ways to address our forms with simple low cost and low-tech ways that add depth to the forms and that are easily replicated in your own studios. Slip and underglazes will add color, pattern and narratives using cut newsprint paper. The paper will be used to make transfers, as a masking tool and in combinations towards achieving individual expression. Students will leave this course ready to make pots of all types and create dynamic layered surfaces that will beg for use and function beautifully.

MATERIALS LIST

- Personal use *scissors
- *X-acto knife # 1 and *spare blades
- *Self-healing matt or sheets of cardboard for cutting on to protect tables
- Variety of size personal *brushes
- Personal *throwing/ hand building/trimming tools for ceramics
- *Red number 0 mud tools or equivalent soft rib
- *Color pencil of any color
- Personal pencil *sharpener
- 9 x 12 Newsprint pad
- Personal small *throwing sponge
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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