

Clay
Adrienne Eliades
October 13-19, 2019

COURSE DESCRIPTION

In this workshop students will discover the fundamental concepts and techniques for ceramic surface decoration. We will begin by learning to create patterns ideal for stencil designs from drawings, found imagery and vector shapes. Using a Klic-N-Kut Zing Air Die Cutter we will generate custom paper and tyvek stencil sheets. Next we will experiment with applying pattern to form using the stencil sheets for paper resist, mishima, and sgraffito with underglaze on greenware. We will give special consideration to the 6 principles of design [balance, contrast, emphasis, movement, pattern, rhythm, and unity/variety] and how these visual tools can enhance the overall composition to create impactful imagery on clay work. Focusing on idea development and skill building, we will work small and investigate different design solutions with each piece.

By the end of the week, students will be able to (1) make a repeat pattern, (2) increase their understanding of applying underglaze and glaze to create vibrant and attention grabbing surfaces, (3) become familiar with the die cutter and its applications as a tool for generating paper and tyvek stencils, (4) take home reusable tyvek stencils of their own design.

MATERIALS LIST

- Your favorite tools, clearly marked as your own
- *Xacto knife with *#11 blades
- *Sketchbook
- *Wire tool, *needle tool, *wooden rib(s)
- *Pencils, *pens, *sharpies (fine tip)
- *Trimming tools
- 10+ samples of inspiring photos, digital images, drawings, magazine clippings, literature, music, etc.
- 10+ samples of inspiring patterns (design, textiles, nature, packaging, etc)
- *small surform(s)
- 1" – 1.5" *Hake Slip brushes
- *Flexible ruler
- *Flexible metal rib and/or Mudtools: *red and *yellow ribs
- Ball point stylus
- *Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- *Flash drive (to protect and save data to from Library computers)

All Items marked with an "*" are available for purchase in the Supply Store

MATERIALS FEES: \$60.00-\$145.00

Materials fees will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

Please be advised that above course description and materials list is written and approved by the instructor

If you have any additional questions about this class, below is the contact info for your instructor:

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