

# **Textiles**

**Elizabeth Busch**

**September 29-October 5, 2019**

## **COURSE DESCRIPTION**

Generally, we will be painting with Pro Chem's Textile paints, both Transparent and Opaque. Since we'll be using PC's Transparent Base Extender and Opaque Base Extender, we will be adding PC's Color Concentrates to create our palettes. The Color Concentrates are pure pigment NOT dye. These paints are permanent and do not fade, one of the many reasons I use them for all my painted wall quilts. We will also use Fredrix 7oz cotton canvas as a base. Participants may bring, silk, cotton and other fabrics to experiment with, but the Fredrix 7oz canvas is what I use for all my quilts. I machine piece and hand quilt all my work; the canvas is very easy to sew through and very stable.

My approach to my work is that I am 'making fabric,' that the colors and mark making I do are because that is where I am at that moment in time. I/we will NOT preplan but simply let go of preconceived ideas, essentially having a dialogue with the work and letting it 'grow.'

We will generally paint half the time and compose and sew half the time. I will demonstrate all the processes I use including putting a composition together to create a top. We will do several exercises about composition using index cards and cut paper. I've found that Group discussions after doing these quick studies are very helpful, especially for those wanting to know more about how to build a composition that will hold the viewer's attention. Each participant will make one or more finished pieces by the end of the workshop. We will discuss work individually and as a group during the workshop.

As well as doing group viewing of work in progress, I will work one on one with you as often as possible and as desired by YOU.

Each participant should bring 3-5 8.5"x11" good color photo copies of most recent work. This will be your 'gallery' from which we can discuss your methods, process and direction.

## **MATERIALS LIST**

- Tape: \*duct tape (a roll of 3M best), \*masking tape (a few different widths)
- Plastic or metal putty knives to paint with; a variety of \*inexpensive 1", 2", 3" bristle brushes. All available Walmart.
- 2-3 feet WHITE contact paper to use as stencil; must be sticky, not old
- Optional: Any purchased black and white printed fabric from home you might want to overpaint
- Optional: Small amounts of any other fabric you might want to use to sew WITH the painted canvas to create a composition.
- Optional: Old clothes or apron, gloves (optional) to protect clothes from paint.
- Quilting \*pins, \*sewing notions, \*scissors, Olfa cutter and mat, \*thread for machine sewing.
- \*Notebook or \*sketchbook for class notes.
- 1-2 yards ULTRAHOLD HEATnBOND fusing material, available at Walmart...it's the only one that works well with canvas.
- White foam meat trays or picnic plates for color mixing
- Roll of WHITE paper towels for visual editing of work.
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- \*Flash drive (to protect and save data to from Library computers)

***All Items marked with an "\*" are available for purchase in the Supply Store***

**MATERIALS FEES: \$90.00-\$160.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

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Home (207) 942-7820  
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