

# Master Woodturning

## Nick Agar

*June 9-15, 2019*

### **COURSE DESCRIPTION**

We will have a fun filled week of learning and artistic adventure.

I plan on us making things like this in the class:

- ✚ Wall pieces / wall art
- ✚ Air brushing wood dyes and using stencils
- ✚ A decorated bowl or solid form cut up or in two halves then re-glued on the opposite face with some turned feet or plinth.
- ✚ Small vases/vessels or bowls with Milk paint or web\_FX surface to explore with airbrushing and stencil use.
- ✚ Deconstructed /reconstructed bowls/Platters.
- ✚ Put it on a plinth. Make a cool base for your work to be shown on. Could it look like, rock, bronze, or ceramic. How you display work matters.
- ✚ Texturing and surface enhancements.

Come join me for a great week exploring the many potentials the wooden surface has to offer us as makers.

In this class we will look at form and proportion. We will be making Wall pieces, cut up-reconstructed/sculptures, Turned and sculpted solid forms using power carving/Pyrography/airbrushing/ceramic and metal effects using my signature series paints (all made and available in the USA) plus any others available to enhance your work and give it the WOW factor after this inspirational week you will leave with knowledge that could transform your work. Suitable for all levels but basic skills at the lathe needed.

### **MATERIALS LIST**

- Chroma-craft:
  - Spirit stain or similar
  - Black
  - Red
  - Yellow
  - Blue
  - Teal
  - Any other colors you like.
- Chroma-craft:
  - Frisket
  - Frisk film
  - Pre-cut stencils
  - Blank sheets of stencils
- Leather punches
- Background punches
- 4 – Race Earth Magnets (around 1/2" dia. X 1/2" OR 3/4" dia. X 1/4" thick)
- Chroma gilt:
  - Various colors...
  - Verdigris
  - Silver
  - Gold
  - Copper
  - Brass
  - Ect.
- \*X-acto knife and \*spare blades

- Any texturing tools (ex. Sorby spiraling system, micro system or Decorating ELF from Henry Taylor with the cylinder cutter, Wagner tool.)
  - Small hollowing tools (carbide tip or small 1/4" scraper tip)
- Air brush set:
  - Bottom fed from a jar
  - Harbor Freight sells a set of 6 or singles
  - IF YOU HAVE a small airbrush compressor (Iwatta) please bring it!
  - Hose with QUICK disconnects (Jo Flemming at Airbrushingwood.com or ebay)
- Richeson Atomizer x 3
- 16 to 22 gage Nichrome wire (useful for making own tips – if your pens allow)
- \*Sandpaper:
  - 120 – 600
  - 800 – 1200
- 2" wide masking tape (lo tac)

**Limited to share in Wood Studios:**

- Any of your favorite turning tools:
  - 3/8" bowl gouge
  - 1/2" bowl gouge
  - 3/8 spindle gouge
- Dremel OR Micro carver with handpiece
- Pyrography machine with pens and tips (Razertip or Burnmaster – more power the better)
- \*Padlock for your studio locker, if desired (For rent in the Supply Store for the week)
- \*Flash drive (to protect and save data to from Library computers)

***All Items marked with an "\*" are available for purchase in the Supply Store***

**MATERIALS FEES: \$75.00-\$150.00**

**Materials fees** will be charged for materials used in the studio and/or provided by instructors for use in the studio by the entire class. In order to keep these fees as low as possible, fees are assessed on an individual class basis and may vary from class to class depending on the amount of materials used and the number of students in the class. Materials fees are paid on the last day of class.

**Please be advised that above course description and materials list is written and approved by the instructor**

If you have any additional questions about this class, below is the contact info for your instructor:

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www.turningintoart.com