

**2012 Scholarship / Studio Assistant / Work Study Application**

**Review Begins: March 1, 2012, positions open until filled**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Will you be 18 years of age or older at the time of class registration?  Yes  No

Have you ever participated in a workshop or conference at Arrowmont?  Yes  No

**Instructions:**

1. Check all opportunities for which you want to be considered.
2. If applying for more than one type of support, indicate your 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> choices.  
*Note: Scholarships may not be combined with studio assistant or work study opportunities.*
3. Complete page 2 of this application in the areas relative to your selection and attach the required documents.
4. If applying for a studio assistant and/or work study position, include the \$25 **non-refundable application fee**.  
*Make check payable to: Arrowmont School of Arts and Crafts.*

**I have read the criteria and commitments on page 2 and am interested in being considered for the following:**

**Scholarships (no application fee)**

- I am only interested in scholarship opportunities.
- I am also interested in other opportunities on this application form. Because these may not be combined, *Scholarships* are my **(circle one)** 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> choice of these categories.

*Review the criteria on page two and select the scholarship(s) of interest*

- Friends of Arrowmont Scholarship (50% of workshop fee, housing & meals)
- Dr. Judith Temple Scholarship (100% of workshop fee, housing & meals)
- Steven E. & Carolyn J. Gottlieb (100% of workshop fee, housing & meals, plus travel and lab fees for one-week woodturning class; preference given to applicants age 18-23)
- K-12 Teachers Non-Competitive Scholarship (50% of workshop fee, limited to one per year)
- Local Resident Non-Competitive Scholarship (50% of workshop fee, limited to one per year)

*Class Choice:* 1<sup>st</sup> Date: \_\_\_\_\_ Instructor \_\_\_\_\_

2<sup>nd</sup> Date: \_\_\_\_\_ Instructor \_\_\_\_\_

**Studio Assistant (\$25 non-refundable application fee)**

- I am only interested in studio assistant opportunities.
- I am also interested in other opportunities on this application form. Because these may not be combined, *Studio Assistant* is my **(circle one)** 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> choice of these categories.

Dates available (check one or more):

- March 21 – April 22 (four-week spring assistantship)
- June 1 – July 14 (six-week summer assistantship)
- July 6 – August 19 (six-week summer assistantship)
- September 28 – October 28 (four-week fall assistantship)

**Work Study (\$25 non-refundable application fee)**

- I am only interested in work study opportunities.
- I am also interested in other opportunities on this application form. Because these may not be combined, *Work Study* is my **(circle one)** 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> choice of these categories.

Dates available: (check one or more)

- March 21 – April 22 (four-week spring work-study)
- June 1 – July 14 (six-week summer work-study)
- July 6 – August 19 (six-week summer work-study)
- September 28 – October 28 (four-week fall work-study)

## 2012 Scholarship / Studio Assistant / Work Study Application, page 2

**Friends of Arrowmont Scholarships** are partial scholarships that cover 50% of the workshop fee, meals and dormitory housing for a weekend, one- or two-week workshop. These scholarships are intended to make Arrowmont's programs available to the broadest population of students. Qualifications include financial need and a commitment to personal artistic goals. Skill in a particular medium is not required.

The **Dr. Judith Temple Scholarship Fund** provides full scholarships that cover 100% of the costs of attending a weekend, one- or two-week workshop at Arrowmont. These scholarships are for promising and talented students who could not otherwise afford to come to Arrowmont. Applicants must provide images of their work and letters of recommendation along with their application. The Dr. Judith Temple Scholarship Fund was established by an anonymous donor.

The **Steven E. & Carolyn J. Gottlieb Woodcraft Scholarship** is a full scholarship that covers 100% of the cost of attending a one-week workshop including transportation and supplies to a financially deserving student pursuing woodturning. Preference will be given to students 18 – 23 years of age who are launching a career in woodturning, but older students are also encouraged to apply.

**K-12 Teachers Non-Competitive Scholarships** provide 50% of the workshop fee for one workshop per teacher, per year. Documentation of current employment (or a paystub) is required with the application. Teachers are not required to be working in an art discipline or have an art background.

**Local Residents Non-Competitive Scholarships** provide 50% of the workshop fee for one workshop per person, per year. Residents of Blount, Cocke, Jefferson, Knox or Sevier counties in Tennessee are eligible. Proof of residency is required with the application. Local residents are not required to have an art background.

### **Attachments to Scholarship Application:**

- One-page letter describing why you would make a good candidate for the scholarship, your financial need, and how you intend to use the skills learned to further your artistic goals if selected. For the Gottlieb Scholarship, also include your age. (Friends of Arrowmont, Temple Scholarship, Gottlieb Scholarship only)
- One letter of support (Friends of Arrowmont, Temple Scholarship, Gottlieb Scholarship only)
- Images of your art work (Temple Scholarship only)
- Proof of current employment (K-12 Teachers Scholarship only)
- Proof of local residence (Local Residents Scholarship only)

### **Studio Assistants and Work Study (Educational Assistant Positions)**

Studio Assistants and Work Study students receive one week of class for each 45-50 hour week of work. Students are also expected to work up to 22 hours during the week they are in class. The workshop fee for the week of class as well as dormitory housing and meals for the length of the assistance commitment are provided. Materials fees and other art supplies are the responsibility of the student and are to be paid weekly. Classes are awarded based on availability. Educational assistant positions are physically demanding and require the ability to lift 50 pounds. As an education assistant/employee of Arrowmont, meals and lodging are provided on Arrowmont premises and must be accepted by the student employee as a condition of their employment.

**Studio Assistants** provide support to instructors by preparing and maintaining studios for workshops and assisting students. Although studio assistants may have expertise in a specific area, they will work in all studios in some capacity. On occasion, studio assistants will also be scheduled to work in the kitchen.

### **Attachments to Studio Assistant Application:**

- Letter describing why you would be a good studio assistant candidate; list any special skills
- One letter of support and contact information for two other professional references, who will be contacted
- 10-15 digital images of work in jpeg or high resolution tiff format
- resume
- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> class choice for each week you intend to be part of the program

**Work-study** students function as part of the kitchen team preparing food, washing dishes, and setting and cleaning up the dining room. Work-study students might also help with grounds maintenance, housekeeping, library and technology support, or in the Artist Outfitters Supply Store. Since previous art experience is not necessary for workstudy positions, this is a great way to learn new skills, gain confidence artistically, and make life-long friends working in a fun and creative environment.

### **Attachments to Work Study Application:**

- Letter describing why you would be a good work study candidate; list any special skills
- One letter of support and contact information for two other professional references, who will be contacted
- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> class choice for each week you intend to be part of the program