

ARROWMONT

school of arts and crafts

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CONTACT: Kim Newman, Public Relations
556 Parkway, Gatlinburg, TN 37738
865.436.5860x34

Arrowmont Permanent Collection on Exhibit at Atlanta Airport

An exhibition of artwork from Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, is on display at **Concourse T of the Hartsfield-Jackson Atlanta International Airport** through December 2009. It is the largest display of the School's Permanent Collection to date and is titled:

FROM TRADITION TO INNOVATION: ENRICHING LIVES THROUGH ART *Artwork from the Permanent Collection of Arrowmont School of Arts and Crafts*

The exhibit showcases 61 art objects plus the 17-piece Fiber Project and represents 76 artists who work in ceramics, fiber and wood. The earliest work is created in 1970 and the most recent in 2008.

Accompanying the exhibition are 6 exterior text panels that give a brief history of the school from its beginning as the Pi Beta Phi Settlement School to its transformation into Arrowmont School of Arts and Crafts. These panels also include general information about the school's workshops, information about the Permanent Collection and a list of the exhibiting artists.

The exhibition's curator is Martha Connell, owner of Connell Gallery in Atlanta, Ga., and member of Arrowmont's Board of Governors writes about exhibition, "The craft objects of the future are limited only by the vision and virtuosity of the maker. Places such as Arrowmont School of Arts and Crafts provide environments that foster creativity and give instruction in methods and materials to make the imagination a reality."

In 1970, Arrowmont School of Arts and Crafts in Gatlinburg, Tenn., established a Permanent Collection to be used on campus and to provide a traveling exhibition of contemporary artworks to expand Arrowmont's educational outreach and extend its mission of enriching lives through art. The collection has grown to include over 800 objects illustrating all disciplines taught at the school.

The collection chronicles the changes that have occurred in the craft field over the past 40 years as works in ceramic, fiber, wood and other media have evolved from functional items into art objects. The works in the collection have been acquired in numerous ways. Some were created at the school during the course of a workshop.

Examples are David Ellsworth's turned wood vessel and Ray Key's mahogany plate. Some are representative of important events that occurred at the school, such as Oldrich Asenbryl's teapot from the "Second United States International Ceramic Symposium" held at Arrowmont in 1975. Others, like Betty Scarpino's sculpture "Red Rider" were donations from patrons. A few were purchase awards from juried exhibitions at Arrowmont like Betz Salmont's "Birth of a Basket," from the "Basketry from All Directions" show in 1991. However, most of the artworks in the collection are donations from artists who have strong associations with the school. The collection includes a wide variety of ceramics ranging from William Brouillard's "Four Stacking Bowls" to the table sculpture by Paula Winokur and the various sculptural teapots on exhibit.

The fiber pieces in the collection cover an amazing time period with examples of traditional weavings from the early days of the Settlement School to more contemporary works like the tapestries of Henry Easterwood and Charlotte Funk and quilts by Therese May and Linda MacDonald. The collection's wood pieces are rich and diverse with woodturning being especially well documented. Objects by most of the major artists in the field are included as well as works by emerging turners. The consistency of Arrowmont's diverse Permanent Collection is a mastery of materials and a unique artistic vision.

Arrowmont provides one-week, two-week and week-end workshops in a wide range of disciplines including ceramics, fiber arts, jewelry making, metalsmithing, painting, photography, printmaking, warm & stained glass and wood arts. Its faculty and students come from around the world to participate in workshops, conferences and other programs presented at the school. For more information about the school, go to www.arrowmont.org.

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List of Artists:

Oldrich Asenbryl (ceramic) *Sarn, North Wales*
Sandra Blain (ceramic) *Tempe, AZ*
Akira Blount (fiber) *Bybee, TN*
Mark Bressler (wood) *Santa Fe, NM*
Cynthia Bringle (ceramic) *Bakersville, NC*
Edwina Bringle (fiber) *Bakersville, NC*
William Brouillard (ceramic) *Cleveland, OH*
Christian Burchard (wood) *Ashland, OR*
Patrick Crabb (ceramic) *Tustin, CA*
Randall Darwell (fiber) *Bass River, MA*
Jamie Davis (ceramic) *Pickens, SC*
Lenore Davis (fiber) *Kentucky (deceased)*
Jane Dillon (ceramic) *Providence, RI*
Henry Easterwood (fiber) *Memphis, TN (deceased)*
David Ellsworth (wood) *Quakertown, PA*
Clay Foster (wood) *Krum, TX*
Charlotte Funk (fiber) *San Antonio, TX*
Verne Funk (ceramic) *San Antonio, TX*
Yosuke Haruta (ceramic) *Hanover, MI*

Anne Hironelle (ceramic) *Port Townsend, WA*
Robyn Horn (wood) *Little Rock, AR*
Steve Howell (ceramic) *Gainesville, FA*
Walter Hyleck (ceramic) *Berea, KY*
Sylvia Hyman (ceramic) *Nashville, TN*
John Jordan (wood) *Antioch, TN*
Ron Kent (wood) *Kailua, HI*
Ray Key (wood) *Worcestershire, England*
Karen Koblitz (ceramic) *Los Angeles, CA*
Max Krimmel (wood) *Nederland, CO*
Stoney Lamar (wood) *Saluda, NC*
Ed Lambert (fiber) *Athens, GA*
Andrew Linton (ceramic) *Charlotte, NC*
Therese May (fiber) *San Jose, CA*
Linda MacDonald (fiber) *Willits, CA*
David Nelson (ceramic) *Swannanoa, NC*
Dale Nish (wood) *Provo, UT*
Rude Osolnik (wood) *Berea, Ky (deceased)*
Roy Overcast (ceramic) *Brentwood, TN*
Michael Padgett (ceramic)
Richard Peeler (ceramic) *Reelsville, IN (deceased)*
Michael Peterson (wood) *Lopez Island, WA*
Binh Pho (wood) *Maple Park, IL*
Rob Reedy (ceramic) *Winter Springs, FL*
Lee Rexrode (ceramic) *Edinboro, PA*
Jim Robinson (ceramic) *Phoenix, OR*
Betz Salmont (fiber) *Manhattan Beach, CA*
Betty Scarpino (wood) *Indianapolis, IN*
Sylvia Seventy (fiber) *Healdsburg, CA*
Carol Shinn (fiber) *Fort Collins, CO*
Michael Simon (ceramic) *Athens, GA*
Jo Stealey (fiber) *Franklin, MO*
Al Stirt (wood) *Enosburg Falls, VT*
Georgia Strange (ceramic) *Athens, GA*
Frank Sudol (wood) *Saskatchewan, Canada (deceased)*
Ann Van Aken (ceramic) *Los Altos, CA*
Lester Van Winkle (wood) *Richmond, VA*
Eden White (ceramic)
Lana Wilson (ceramic) *Del Mar, CA*
Paula Winokur (ceramic) *Horsham, PA*

Fiber Project Artists

B.J. Adams *Washington, DC*
David Brackett *Lawrence, KS*
Laura Sims, *Bakersville, NC*
Akemi Cohn *Chicago, IL*
Linda Gass *Los Altos, CA*
Martine House *Columbus, NC*
Jeana Eve Klein *Boone, NC*
Jude Larzelere *Westerly, RI*
Carol LeBaron *Elizabethton, TN*
Linda Macdonald *Willits, CA*
Patricia Mink *Johnson City, TN*
Sharron Parker *Raleigh, NC*
Yvonne Porcella *Arnold, CA*
Joan Rigal *Waterville, OH*

Susan Shie *Wooster, OH*
Christi Teasley *Monteagle, TN*